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CATALOGUE

OF

THE VERY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water-Colour Drawings,

And a few PICTURES BY OLD MASTERS,

OF

SIR JOHN FOWLER, BART.

K.C.M.G., C.E.

Deceased, late of Thornwood Lodge, Campden Hill:

LV 57281

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 6, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had (ILLUSTRATED CATALOGUES, WITH NINE ILLUSTRATIONS, PRICE HALF-A-GUINEA), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 6, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

P. NASMYTH, 1824.

1 A River Scene, with angler
$9\frac{1}{4}$ *in.* by 12 *in.*

E. DUNCAN, 1846.

2 Worms Head, coast of Gower, with wreck and figures
$23\frac{1}{2}$ *in.* by 41 *in.*

CARL HAAG.

3 Monks at their Devotions
$13\frac{3}{4}$ *in.* by 10 *in.*
Exhibited at the Royal Water-Colour Society, 1870

R. P. BONINGTON.

4 The Mouth of a French River, with figures; a town and shipping in the distance: sunset
8 *in.* by 11 *in.*

D. COX, 1850.

5 THE HAYFIELD, with haymakers, peasants and horses on a road

23 *in.* by 33½ *in.*

Exhibited at the Royal Water-Colour Society, 1850
Exhibited at Leeds, 1868
Exhibited in October 1871
Exhibiton at the Burlington Fine Arts Club, 1871
Exhibited at Burlington House, 1873
From the Quilter Collection, 1875

D. COX.

6 RHYL SANDS, with shrimpers, peasants and horses

14 *in.* by 20½ *in.*

D. COX.

7 POWIS CASTLE, with a sportsman, horse and dog in the foreground

22½ *in.* by 33 *in.*

COPLEY FIELDING, 1838.

8 SUSSEX DOWNS AND ARUNDEL CASTLE; cattle and figures in the foreground

18½ *in.* by 30½ *in.*

COPLEY FIELDING.

9 A SEA PIECE, with vessels in a squall

10½ *in.* by 14¾ *in.*

BIRKET FOSTER.

10 STRATFORD LOCK, with cattle and boy angling

14 *in.* by 22 *in.*

BIRKET FOSTER.

11 A VIEW IN SURREY, with children outside a cottage
$8\frac{1}{4}$ *in.* by 13 *in.*

BIRKET FOSTER.

12 Seaweed Gatherers
6 *in.* by 9 *in.*

A. D. FRIPP.

13 The Quarry Path
$18\frac{1}{2}$ *in.* by 30 *in.*
Exhibited at the Royal Water-Colour Society, 1876
Exhibited at the Paris Universal Exhibition, 1878
Exhibited at the Guildhall, 1896

SIR J. GILBERT, R.A., 1869.

14 STORY OF THE SUIT OF ARMOUR
$17\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

F. GOODALL, R.A., 1865.

15 Sheik Distributing Alms
20 *in.* by 30 *in.*

W. HUNT.

16 OFF TO SLEEP
Oval—$9\frac{1}{2}$ *in.* by 7 *in.*
Exhibited at the Royal Water-Colour Society

W. HUNT.

17 THE BALLAD SELLER
17 *in.* by $11\frac{1}{4}$ *in.*
From the Collection of E. Bicknell, Esq., 1863
From the Collection of L. B. Mozley, Esq., 1865

W. HUNT.

18 THE FLOWER GIRL

$13\frac{1}{4}$ *in.* by $17\frac{1}{4}$ *in.*

Exhibited at the Royal Water-Colour Society, 1863

From the Collection of J. Sichel, Esq., 1865 350 g

W. HUNT.

19 MELON, PINEAPPLE, GRAPES, PLUMS AND CURRANTS

215 agreed

$12\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

W. HUNT.

20 PLUMS AND GRAPES

Oval—$7\frac{3}{4}$ *in.* by 11 *in.*

Exhibited at the Royal Water-Colour Society

SIR E. LANDSEER, R.A.

21 TWO DOGS AND A CAT, Oaklands, 1838—*coloured chalks*

$13\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

From the Artist's Sale, 1874

Exhibited at the Grosvenor Gallery, 1888

J. LINNELL, SEN., 1863.

22 A WOODY LANDSCAPE, with peasants and sheep on a road, a glimpse of a river in the distance: stormy sky

10 *in.* by 15 *in.*

From the Collection of L. B. Mozley, Esq., 1865 236 g

SIR J. E. MILLAIS, P.R.A., 1868.

23 A DREAM AT DAWN

"Mr. Millais's 'Dream at Dawn' is of small size, but a gem of its kind. The artist has seldom created a more beautiful type than the lady in a white flowing night-dress, leaning over a balcony, encircled by blossoms and all kinds of greenery. The expression of the head is full of intense passion, although there is a certain dreamy vagueness in the eyes, waiting for the dawn."

$9\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*
Purchased from the Artist
Exhibited at the Royal Academy, 1869
Exhibited at the Guildhall, 1896

410 gns Agnew

S. PROUT.

24 RUINS OF THE FORUM AT ROME, with numerous figures
17 *in.* by $11\frac{1}{2}$ *in.*
From the Collection of Sir Hugh Hume Campbell, Bart, 1865

190 gns Agnew

150 gns

S. PROUT.

25 AN EAST INDIAMAN ASHORE
$19\frac{1}{2}$ *in.* by 27 *in.*

J. B. PYNE, 1852.

26 COBLENZ
16 *in.* by 29 *in.*
Exhibited at Manchester
From the Collection of A. H. Campbell, Esq., 1867

110 gns
Sir Jas Kitson

95 gns

C. STANFIELD, R.A., 1830.

27 MORNING AFTER THE WRECK
13 *in.* by $18\frac{1}{2}$ *in.*
From the Collection of Ralph Bernal, Esq, for whom it was painted
From the Collection of C. Suthers, Esq., 1876

140 gns
Agnew

300 gns

F. W. TOPHAM, 1870.

28 THE BLIND BEGGAR
18 *in.* by 12 *in.*

J. M. W. TURNER, R.A.

29 THE LAKE OF NEMI. The lake is surrounded by high hills, a town is seen on one of the summits on the right; in the right foreground, are two women with a child, one, sitting on some sculptured stones, trees and ruins beyond them; on the left, a girl with some goats is at the edge of the lake: sunset sky, with haze on the mountains in the distance

£000 ps Vokins

13½ *in.* by 20¼ *in.*
Painted about 1842
Purchased by Mr. Ruskin from Mr. Windus, who had it direct from the Artist
Exhibited at the Burlington Fine Arts Club, 1871
From the Collection of J. E. Fordham, Esq.
Exhibited at Burlington House, 1889
Described in Ruskin's 'Modern Painters,' pp 248 *and* 257
Engraved by Willmore
Engraved by Middiman and Pye in Hakewell's 'Picturesque Tour of Italy'

J. M. W. TURNER, R.A.

30 PALLANZA, Lago Maggiore

600 ps agnew

14½ *in.* by 21¼ *in.*
From the Collection of L. B. Mozley, Esq., 1865 £467

J. M. W. TURNER, R.A., 1817.

31 TIVOLI: THE TEMPLE OF JUPITER

1700 agnew

26 *in.* by 40 *in.*
From the Collection of J. Allnutt, Esq., 1863, *for whom it was painted*
Exhibited at the International Exhibition, No. 1033
Exhibited at the Guildhall, 1896
Engraved by Goodall

J. M. W. TURNER, R.A.

32 EDINBURGH, NEW TOWN, CASTLE, Etc., from the Waters of Leith. View from the west; a stream, in which are cattle wading, is in the foreground, overhung with large trees which occupy the left of the picture; above the woods in the middle distance are seen the castle and a portion of the town, with steeples, etc.; and beyond are Calton Hill and Arthur's Seat; in the distance stretches a level country, extending along the Forth: white clouds, lit up by afternoon sun

$25\frac{1}{4}$ *in.* by $38\frac{1}{4}$ *in.*

Exhibited at the Royal Academy, 1802

Exhibited at Burlington House, 1889

1000 gns Agnew

J. M. W. TURNER, R.A.

33 THE SIMPLON PASS

$14\frac{1}{2}$ *in.* by 21 *in.*

From the Collection of L. B. Mozley, Esq., 1865

£90 Fawdon

£409

J. M. W. TURNER, R.A.

34 LUCERNE, from the Walls

12 *in.* by 18 *in.*

Painted for J. Ruskin, Esq.

1300 Agnew

J. M. W. TURNER, R.A.

35 STAMFORD. View looking down the market place; several towers and steeples are visible; the nearest tower stands out against dark thunder-clouds; on the left is a coach, with figures getting out of it; other figures crossing the street; on the right is a milkmaid, with pail: thunderstorm, with lightning and heavy rain

$11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

Painted in 1829

Exhibited at Burlington House, 1889

Engraved by W. Miller in Turner's 'England and Wales'

710 Lyons

J. M. W. TURNER, R.A.

36 THE PLAINS OF WATERLOO
$3\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

J. M. W. TURNER, R.A.

37 MOONLIGHT ON THE NILE—*vignette*
From the Novar Collection, 1878
Engraved in Moore's 'Epicurean'

J. M. W. TURNER, R.A.

38 ON THE THAMES, with sailing boats
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Collection of J. Gillott, Esq., 1872

P. DE WINT.

39 GLEANERS DISTURBED: Scene in a Cornfield
20 *in.* by 30 *in.*
Exhibited at the Royal Water-Colour Society
From the Collection of E. Bicknell, Esq., 1863

MODERN FRENCH SCHOOL.

ROSA BONHEUR.

40 DENIZENS OF THE HIGHLANDS
24 *in.* by 24 *in.*
From the Collection of A. H. Campbell, Esq., 1867

HENRIETTE BROWNE.

41 Sisters of Mercy
14 *in.* by 13 *in.*

AUTOTYPE

L. GALLAIT, 1863.

42 THE PRISON WINDOW
15 *in.* by 11½ *in.*

J. L. E. MEISSONIER, 1870.

43 A HALBERDIER, standing in an ante-room, in brown dress, with hat
18¾ *in.* by 11½ *in.*

600 fr
apres

PICTURES.

MODERN ENGLISH SCHOOL.

R. ANSDELL, R.A., 1867.

44 A VISIT TO THE ALHAMBRA; the fountain placed there by Charles V. of Spain
35 *in.* by 71 *in.*
Exhibited at the Royal Academy, 1867

R. P. BONINGTON.

45 THE COAST OF NORMANDY, with fisherwomen, peasant and donkey
25½ *in.* by 38½ *in.*
See Illustration

1700 apres

R. P. BONINGTON.

46 A FRENCH COAST SCENE, with two fishermen in the foreground
10½ *in.* by 14 *in.*
From the Novar Collection, 1878

300 apres

200 fr

R. P. BONINGTON.

47 Francis I. and Diana of Poitiers

$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

Original Study for the Picture in the Louvre

G. CHAMBERS, 1832.

48 A Breeze in the Channel

On panel—$13\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

E. CLACY, 1881.

49 A Bad Day's Work

30 *in.* by 43 *in.*

Purchased from the Artist

W. COLLINS, R.A.

50 SUNDAY MORNING

"O day most calm, most bright,
The Friend of Man, the next world's bud,
The indorsement of supreme delight,
Writ by a friend, and with his blood;
The couch of time, care's balm and bay;
The week were dark but for thy light.
Thy torch doth show the way."

George Herbert's Poems.

1380 agreem

$31\frac{1}{2}$ *in.* by $41\frac{1}{2}$ *in.*

Exhibited at the Royal Academy, 1836

From the Collection of George Knott, Esq., 1845, *for whom it was painted*

From the Collection of George Bacon, Esq., 1850

From the Collection of W. Wilson, Esq.

Engraved in mezzotint by F. R. Reynolds

J. CONSTABLE, R.A.

51 PLOUGHING: A landscape, with a windmill
On panel—10½ *in.* by 13½ *in.*
From the Novar Collection, 1878
Engraved by Lucas

E. W. COOKE, R.A, 1839.

52 Dutch Pincks, on the shore at Scheveningen; with a fish market
25½ *in.* by 37½ *in.*

D. COX, 1843.

53 Shrimpers
13 *in.* by 17½ *in.*

D. COX.

54 A View in Wales, with peasants and white horse
11 *in.* by 14½ *in.*

T. FAED, R.A., 1867.

55 The Cradle
31 *in.* by 21 *in.*
Exhibited at the Royal Academy, 1868

S. R. GIFFORD, 1875.

56 Mount Regnier, Bay of Tacoma, Puget Sound
20½ *in.* by 40 *in.*
Purchased from the Artist

W. HOLMAN HUNT, 1866.

57 Morning Prayer
On panel—9¼ *in.* by 7 *in.*

SIR E. LANDSEER, R.A.

58 PTARMIGAN HILL

51 *in.* by 88 *in.*

Purchased from the Artist

Exhibited at the Royal Academy, 1869

Exhibited at Burlington House, 1874

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at the Grosvenor Gallery, 1888

Engraved by T. Landseer, R.A.

SIR E. LANDSEER, R.A.

59 A HIGHLAND LASSIE HERDING SHEEP

On panel—17¾ *in.* by 23½ *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of W. Wells, Esq., of Redleaf

SIR E. LANDSEER, R.A.

60 A Rocky Coast Scene, with a fisherman and dog

7½ *in.* by 9½ *in.*

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

61 Evening Scene in the Highlands, with a stag on the shores of a lake, and a stag in the distance

27 *in.* by 35½ *in.*

Exhibited at the Grosvenor Gallery, 1888

SIR E. LANDSEER, R.A , 1824.

62 The Tired Reaper

On panel—10 *in.* by 14 *in.*

Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A

63 Head of Old Brutus

$9\frac{1}{2}$ *in.* by 13 *in.*

From the Artist's Sale, 1874

Exhibited at the Grosvenor Gallery, 1888

SIR E. LANDSEER, R.A.

64 A Mountain Torrent

$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

65 A Bridge over a Mountain Stream

$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

66 Two Pointers

$6\frac{1}{2}$ *in.* by 10 *in.*

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

67 A Dog Outside a Kennel

$11\frac{1}{2}$ *in.* by 9 *in.*

SIR E. LANDSEER, R.A., 1829.

68 In Glen Feshie, with dead fawn

On panel—$11\frac{3}{4}$ *in.* by $15\frac{1}{2}$ *in.*

Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

69 CATHERINE SEYTON

On panel—13½ *in.* by 10 *in.*

Exhibited at Burlington House, 1874

J. LINNELL, SEN., 1818.

70 A VIEW AT HAMPSTEAD, with two boys fishing : Evening

105 Wallis

On panel—14¾ *in.* by 22½ *in.*

SIR J. E. MILLAIS, P.R.A., 1853.

71 THE ORDER OF RELEASE

500 Foott

On panel—10½ *in.* by 8 *in.*

Finished sketch for the engraved picture

W. MULLER, 1841.

72 THE SLAVE MARKET, CAIRO

1300 Fooden

On panel—23 *in.* by 40 *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of R. G. Reeves, Esq.

From the Collection of James Fallows, Esq., 1868 £1344

From the Collection of Albert Levy, Esq., 1876 £2898

See Illustration

ADVENTVRE

W. MULLER.

73 GILLINGHAM ON THE MEDWAY, with a gipsy encampment on the left

$25\frac{1}{2}$ *in.* by 57 *in.*

See Illustration

1500
agnew

P. NASMYTH, 1829.

74 A VIEW IN SUSSEX, with the Surrey Hills in the distance, a pool in the foreground

On panel—18 *in.* by 24 *in.*

900
Brewing

J. PHILLIP, R.A., 1866.

75 A CHAT ROUND THE BRASERO. Interior of a room; a group of figures seated round a brazier; on the left is a Spanish priest, with a cigarette in his hand; four female figures sit round in various attitudes; one with a guitar leans back, laughing; another woman coming in through a door to the right, carrying a tray; on the left of the brazier is a dog, and in front of it a cat

36 *in.* by 48 *in.*

Exhibited at the Royal Academy, 1866

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at Burlington House, 1893

Exhibited at the Guildhall, 1894

2700
agnew

J. PHILLIP, R.A., 1864.

76 DOLORES

Oval—10¾ *in.* by 8¼ *in.*

From the Collection of G. R. Burnett, Esq., 1872

Exhibited at the London International Exhibition, 1873

J. PHILLIP, R.A., 1858.

77 Adios

19½ *in.* by 15½ *in.*

Exhibited at the International Exhibition, 1873

C. STANFIELD, R.A., 1867.

78 A SKIRMISH OFF HELIGOLAND

34 *in.* by 53 *in.*

Exhibited at the Royal Academy, 1867

Exhibited at Burlington House, 1870

J. M. W. TURNER, R.A.

79 VENICE. The Dogana and the Santa Maria della Salute, with numerous gondolas and figures

24 *in.* by 36 *in.*

Exhibited at the Royal Academy, 1844

From the Collection of E. Bullock, Esq., 1870, *who purchased it direct from the Artist*

See Illustration

AUTOTYPE.

J. M. W. TURNER, R.A.

80 A VIEW OF OXFORD, from the Abingdon Road, with peasants, cattle and sheep in the foreground

26 *in.* by 38½ *in.*

From the Collection of Jesse Watts Russell, Esq., 1875

Engraved by John Pye

See Illustration

SIR D. WILKIE, R.A., 1814.

81 THE PEDLAR

On panel—23½ *in.* by 19½ *in.*

Painted for Dr. Matthew Baillie

Exhibited at the Campden House Loan Exhibition, 1896

MODERN CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1862.

82 HIGHLAND CATTLE AND SHEEP, on a mountain pasture
19½ *in.* by 31 *in.*
See Illustration

1450
Wallis

J. CARAUD.

83 Louis XVI. and the Locksmith Gamain
On panel—22¾ *in.* by 27½ *in.*

E. FRÈRE, 1876.

84 The Pet Bird
On panel—18 *in.* by 15 *in.*

210
Wallis

E. FRÈRE, 1872.

85 The Drummer Boy
On panel—10¼ *in.* by 8 *in.*

J. L. GERÔME.

86 LOUIS XIV. AND MOLIÈRE
On panel—17 *in.* by 29½ *in.*

430
Forsth

J. MARIS, 1870.

87 The Ferry
8 *in.* by 12½ *in.*

400
Wallis

J. L. E. MEISSONIER, 1855.

88 THE SMOKER: A man seated in a red coat near a table, on which is a jug and glass, his hat and two coloured prints hanging on the wall 1280 Boussod

On panel—6½ *in.* by 4½ *in.*

Exhibited at Manchester

From the Collection of J. Dillon, Esq., 1869 £399

Exhibited at the Meissonier Exhibition, Paris, 1884

Etched by the Painter

See Illustration

PICTURES BY OLD MASTERS.

M. HOBBEMA.

89 A LANDSCAPE, with large and massive oaks in front, throwing deep and powerful shadows on the ground; behind them a building in half light, of a very subdued tone. In the centre of the picture another house, built of brick, in delicate colours and in full light. Other houses, over-shadowed with trees, lead deep into the middle distance. On the left is a wood with a single figure. Silvery clouds of singular transparency diversify the sky. This admirable picture—one of the largest the master ever painted—is inscribed "M. Hobbema, f. 1652" The fact of this picture having been in the possession of Mr. Ford's family for four generations proves how early this great master was appreciated by the English. *See Dr. Waagen, Vol. II. p.* 225

9100
C Wertheimer

41 *in.* by 50½ *in.*

Signed, and dated 1652

Exhibited at Burlington House, 1872

From the Collection of Richard Ford, Esq.

See Illustration

AUTOTYPE

J. B. GREUZE.

90 LA PETITE MATHÉMATICIENNNE. The head of a young girl in white dress, holding a pair of compasses in her left hand, and leaning on a table on which are papers

17 *in.* by 14½ *in.*

From the Demidoff Collection

From the San Donato Collection, 1870

Engraved by E. Hedouin, in the 'Gazette des Beaux-Arts'

See Illustration

FLEMISH SCHOOL.

91 PORTRAITS OF COUNT AND COUNTESS DE BOCKHOVEN, in embroidered dresses, with lace ruffs

Dated 1618

25½ *in.* by 21 *in.*

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross

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